



Alex Pauk music director & conductor

esprit orchestra

www.espritorchestra.com

Three concerts with short films

by David Cronenberg, Atom Egoyan, Guy Maddin, Don McKellar, Jeremy Podeswa, Michael Snow, Larry Weinstein and others

toothpaste

WORLD PREMIERE FILM SCREENING followed by a
LIVE PERFORMANCE OF THE FILM and a CONCERT

WEDNESDAY FEBRUARY 6 / 2002

8:00 PM (7:15 PM PRE-SHOW TALK)

JANE MALLETT THEATRE, ST. LAWRENCE CENTRE

Toothpaste – a tragic opera buffa on film, sponsored by Bravo!FACT

starring Barbara Hannigan and Mark McKinney (*Kids in the Hall*)

directed by Larry Weinstein (Rhombus Media)

music by Alexina Louie, libretto by Dan Redican

Toothpaste – Live Staged Premiere

Barbara Hannigan, soprano and Thomas Goerz, baritone

Concert: Music by John Rea, Michel van der Aa, Claude Vivier, Harry Freedman



BARBARA HANNIGAN

young composers festival the weekend

FRIDAY MARCH 1 / 2002

7:15 PM PRE-CONCERT FILMS AND ELECTROACOUSTIC MUSIC
JANE MALLETT THEATRE, ST. LAWRENCE CENTRE

Preludes – Selected short films by Rhombus Media celebrating
the 25th Anniversary of the Toronto International Film Festival:
24fps – directed by Jeremy Podeswa

The Heart of the World – directed by Guy Maddin

A Word from the Management – directed by Don McKellar

Electroacoustic music by Ariel Santana

8:00 PM CONCERT WITH FILMS

Helen Barbara – directed by David Lammers, music by David Dramm

Rhombos – directed by Esther Eva Damen, music by Yannis Kyriakides
(both films premiered at the 2001 Holland Festival)

Music by Brian Current and World Premiere of José Evangelista's
new concerto for violist Rivka Golani

connecting a new generation
of composers with musicians,
filmmakers and audiences

SATURDAY MARCH 2 / 2002

JANE MALLETT THEATRE, ST. LAWRENCE CENTRE

10:00 am – 4:00 pm open rehearsal, rendezvous with young
composers, speakers event

4:00 pm – 7:00 pm reception, matinee concert, dinner

7:15 pm – 7:45 pm pre-concert films and electroacoustic music

Preludes – Selected short films by Rhombus Media celebrating
the 25th Anniversary of the Toronto International Film Festival

The Line – directed by Atom Egoyan

Camera – directed by David Cronenberg

Prelude – directed by Michael Snow

Also: **Portrait of Evelyn Hart**, produced for the 2001 Governor
General's Performing Arts Awards, and **Electroacoustic music**
by Mathieu Lafontaine and Pierre Alexandre Tremblay

8:00 PM CONCERT

Music by Paul Frehner, Geof Holbrook,
Chris Paul Harman, Paul Steenhuisen, Ron Ford

For tickets call (416) 366-7723 or 1-800-708-6754



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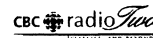
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